



# Collaborating Across Sectors

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# Background

## NDIIPP MISSION

To ensure access over time to a rich body of digital content through the establishment of a national network of partners committed to selecting, collecting and preserving at-risk digital information

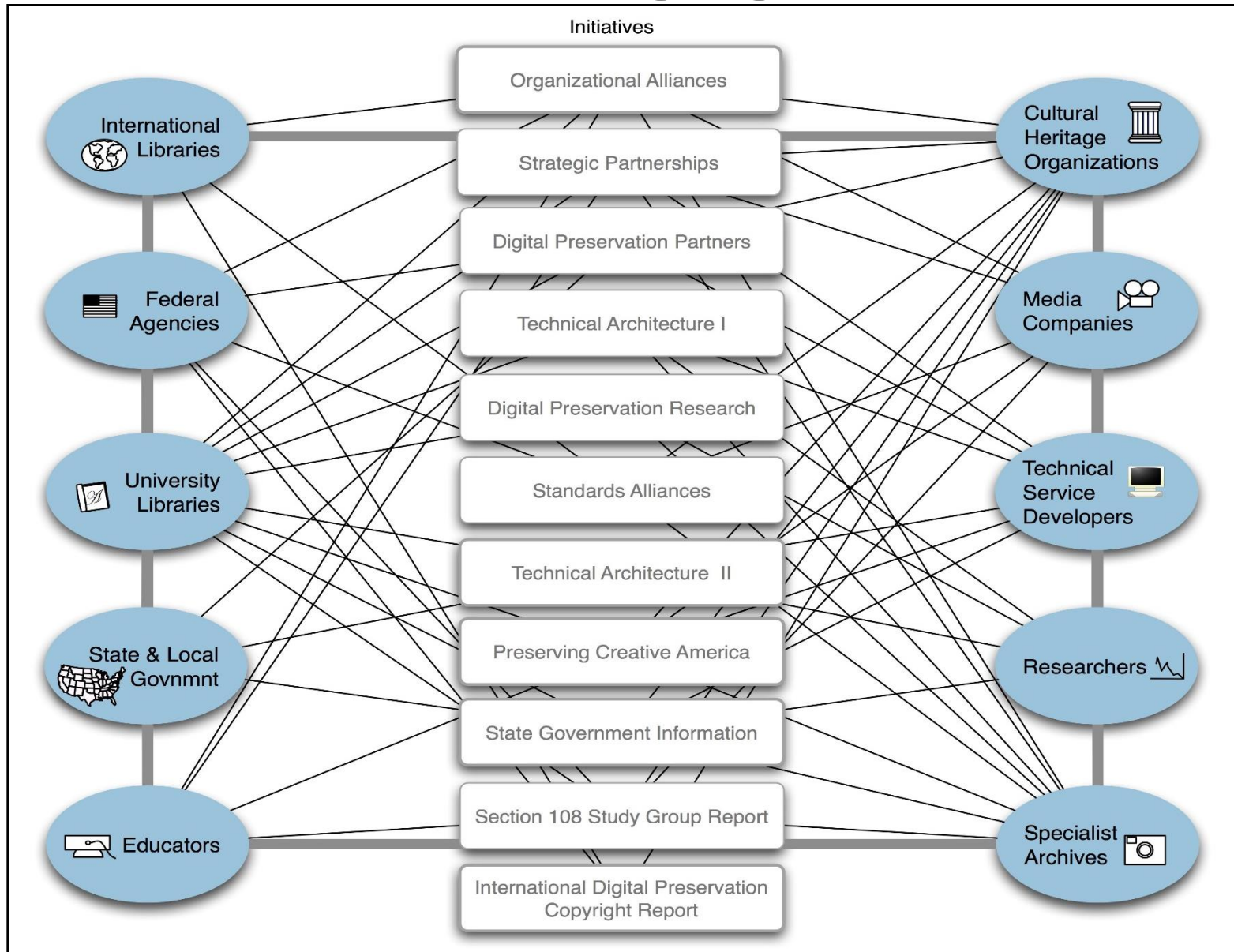
## WE ARE

- A Network of People
- An Architecture for Preservation
- Working for Sustainable Access to Digital Content

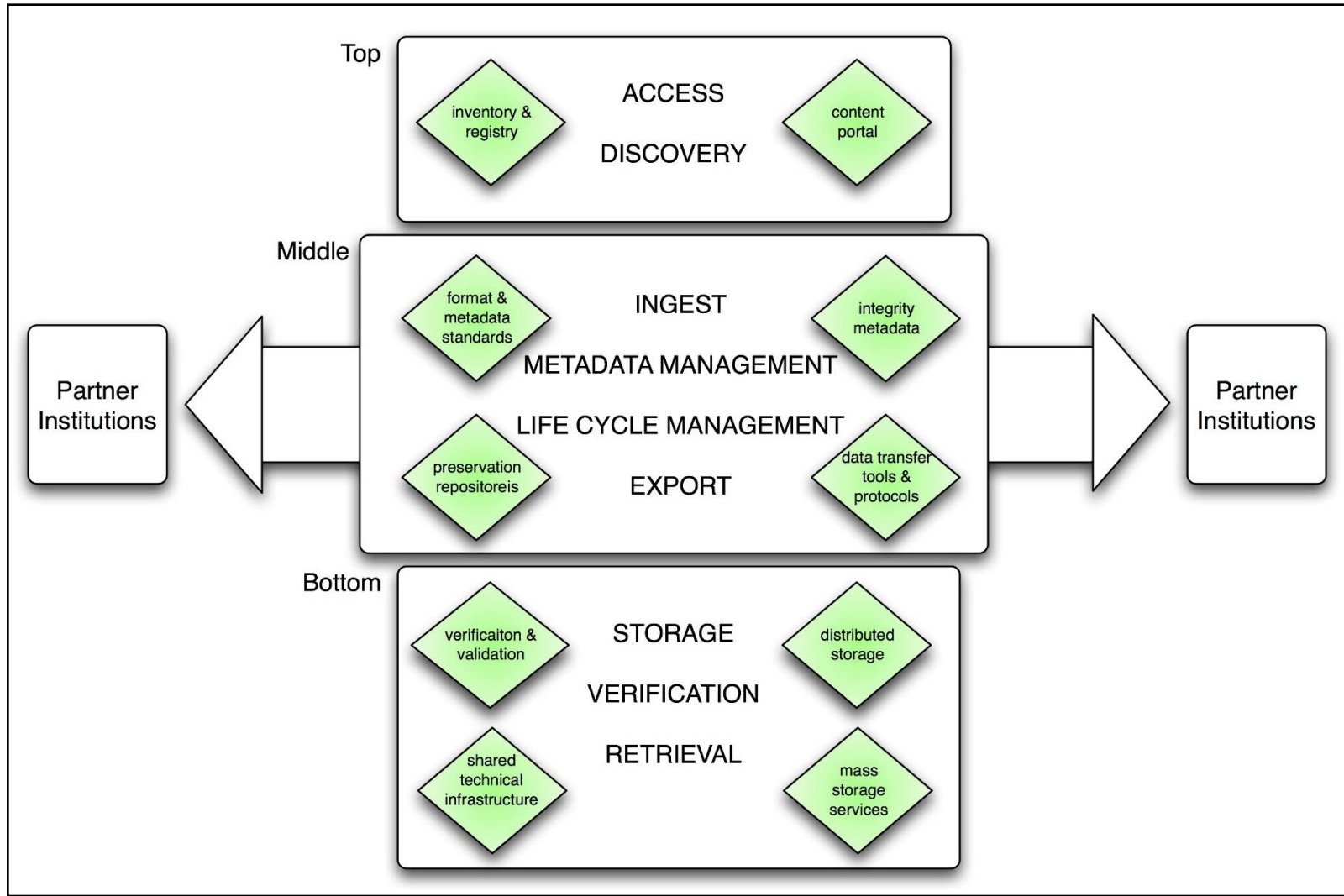
## OUR METHOD

- Learn by doing
- Collaborate across public and private sectors

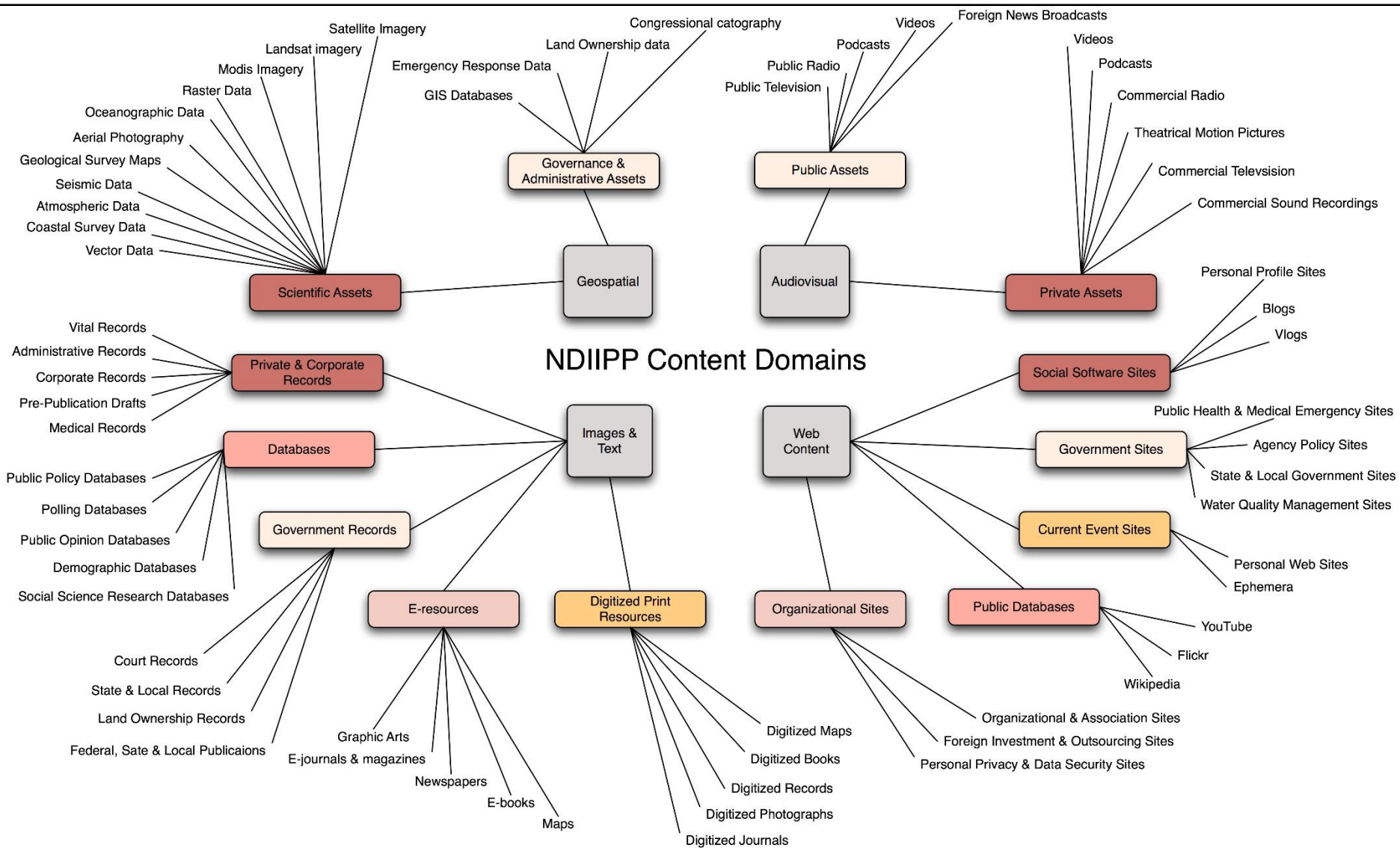
# Intersectoral Engagement 2008



# Architecture of Cooperation



# Content: Domain Map



# Phases of NDIIPP

- **Phase One: Planning & Discovery**
  - Consult experts, develop strategy
- **Phase Two: Investment**
  - Focus on grant making & research
- **Phase Three: Transition**
  - Articulate and expand architecture
  - Expand network, encourage subnetworks
- **Phase Four: Alliance**
  - Vehicle for partnership and community action = NDSA

# Collaboration: Successes

- Federal Digitization Guideline WG
  - All sectors of gov participating
- End-of-Term Web Crawl
- Targeting Trade Associations
- Incubating digital preservation organizations, tools & services
  - MetaArchive
  - Chronopolis
  - DuraCloud

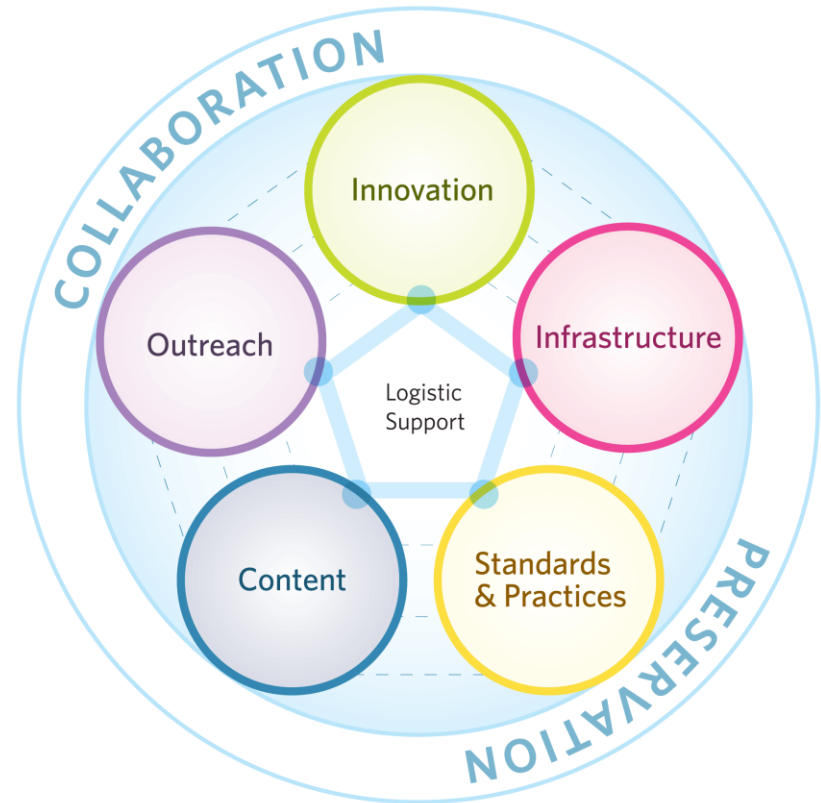
# Collaboration: Lessons Learned

- NDIIPP role as neutral convener is key
  - Heterogeneity is good, need for coordination
- Trust among sectors is vital
  - LOC is good neutral convener
- The need for shared best practices & shared responsibility is universal
- Existing collaborations were strengthened, tried to create networks with funded projects



# NDSA%

- Members apply and sign MOU
- Must participate in a working group
- Agree to advance our common goals in digital stewardship
- 159 members



# NDSA Working Groups



Infrastructure



Content



Innovation



Outreach



Standards

Community-driven, action-oriented

# Recent Successes

- NDSA 2014 Digital Stewardship Agenda

<http://digitalpreservation.gov/ndsa/nationalagenda/index.html>

- NDSA Levels of Preservation

<http://digitalpreservation.gov/ndsa/activities/levels.html>

- Content Case Studies

<http://digitalpreservation.gov/ndsa/activities/casestudies.html>

# The Signal blog



## THE SIGNAL

DIGITAL PRESERVATION

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### Our Twitter Feed

Public Access to Digital Data: Public Comments:  
<http://t.co/0XtCK2RR>  
@NDSA2  
#digitalpreservation #egov  
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## Personal Archiving – Year End Boot Camp

[[edit post](#)]

January 20th, 2012 by [Susan Manus](#)

*The following is a guest post by **Barry Wheeler**, Digital Projects Coordinator, Office of Strategic Initiatives.*

With the large size and amount of my personal digital archives, my archiving problem may be a bit extreme, but I think a description of my archiving system may be helpful to many people who want to save and preserve their digital files. I am a photographer and I have tens of thousands of pictures, including both professional and personal work, to archive each year. Add in my routine papers, spreadsheets, and data files and I often have over 500 GBs of digital files to preserve at the end of the each year.



I do maintain backups – but in my system, backups cannot be considered part of my archive. Backups preserve current work. Over the years, as drives fill up or I change computers, old files are removed from the primary drive on my main computer. I want to preserve all these files that are no longer part of my backups. My backups are also compressed and maintained by proprietary software. I'd prefer to have my archive in common standard formats that will be readable in the future – or at least will be easy to convert to an accessible format. Therefore I have developed a system of yearly archiving. Again, this system is mainly for those with above average amounts of

[blogs.loc.gov/digitalpreservation](https://blogs.loc.gov/digitalpreservation)